Author-Title Index to Volume 17

(R) Round Table (F) Current English Forum (C) Counciletter

Abbott, President Allan, 1876-1956 (C), 490 ABEL, DARREL, How to Teach Students to Read a Poem, 90

Accent, Stress, and Emphasis, George Hemphill. 337

ADAMS, JOHN F., On Lost Libraries (verse),
413

Adams, Harlen M., Letter (C), 111

Adams, Richard P., A Second Look at From Here to Eternity, 205 After Reading a Poem by John Donne (verse),

John Tagliabue, 359

Alas, Poor Grendel, Robert L. Chapman, 334
Aldous Huxley's Attitude Toward Duration,
Margaret Church, 388

Alibi or Excuse, Margaret M. Bryant (F), 52 Allen, N. B., The President and the Professor

(verse), 455

Ambassadors, The: The Crucifixion of Sensibility, William Bysshe Stein, 289

ARMOUR RICHARD Department Head (verse)

ARMOUR, RICHARD, Department Head (verse), 450

Ars et Grammatica (verse), Constance Hunting, 177

Ashley, Robert P., An Experiment in Freshman English at West Point (R), 37

As to, Margaret M. Bryant (F), 313

BAKER, WILLIAM D., A. Rationale for a "Lay-Off" List, 33

BATESON, F. W., The Discrimination of Literary Sources: Mr. Stallman's Muddles, 131
BATTESTIN, MARTIN C., John Crowe Ransom and Lycidas: A Reappraisal, 223

Beardsley, Monroe C., and Daniel, Robert, Reading Takes a Whole Man, 28

Bearings for Readership, William W. Main, 301
Beebe, Maurice, The Three Motives of Raskolnikov: A Reinterpretation of Crime and
Punishment, 151

BECK, WARREN, The New Faulkner, 183
BECKER, GEORGE J., James Fenimore Cooper
and American Democracy, 325

Begun as past tense of begin, Margaret M. Bryant (F), 313

BERKELEY, DAVID S., On Oversimplifying Antony, 96

Berkelman, Robert, Letter to the Editor, 240, Controlled Discussion (R), 107

BIRD, DONALD A., Type-Compounds (F), 179 BLEASBY, GEORGE, Letter to the Editor, 491 BLOCK, HASKELL M., Classic Repertory and the

American Theatre, 456
Bode, Carl, Erskine Caldwell: A Note for the
Negative (R), 357

Bonehead Instructor (verse), L. E. Wilbur, 362 BOROFF, DAVID, Mass Culture: Yes—Cooperatively (R), 235

BORROFF, MARIE, "Tom Fool at Jamaica" by Marianne Moore: Meaning and Structure, 466

Boswell (verse), Burke Johnston, 39
Boswell: A Rejoinder (verse), William Going,

Boys, RICHARD C. Curricular Problems in Eighteenth-Century Literature (R), 402

Brebner, Adele, How to Know Maise, 283
Brooks, E. L., William Collins's "Ode on the

Poetical Character" (R), 403
BROWNE, JAMES R., Distortion in The Caine
Mutiny, 216

Browning as Psychologist: Three Notes, Lloyd N. Jeffrey, 345

BRYANT, MARGARET M. (F), Alibi or excuse, 52, As to, 313, Begun as past tense of begin, 313, Can't help but, 414, Can't seem, 414, Consensus of opinion, 52, Dare or dares, 52, The Double Possessive, 178, If or whether, 113, Kind of, 178, Let's not or let's don't, 241, Most or almost, 241, None in plural, 313, Not... but, 414, Part of speech of rather, 313, Rarely ever, 415, Sentence modifiers, 53, Sit and set, 312, So... as, 313, Sure as adverb, 312, This (that) as adverb, 241, To be graduated from, 415, Try and come, 178, Type as adjective, 113, Uses of it, 414, Verb plurals, 361, Very or very much, 113, Way and ways, 489, Whose, 312

Burton, Howard A., Mass Culture: The Development of Taste in Movies (R), 235

CANNON, GARLAND H., A New, Probable Source for "Kubla Khan," 136

Can't help but, Margaret M. Bryant (F), 414
Can't seem, Margaret M. Bryant (F), 414
CARPENTER, FREDERIC I., Herman Wouk, 211
Case of the Drunken Goldfish. The. Mauric

Case of the Drunken Goldfish, The, Maurice A. Crane (R), 309 CAUTHEN, I. B., Jr., Fielding's Digressions in

Joseph Andrews, 379 CHAPMAN, ROBERT L., Alas, Poor Grendel, 334

Chaucer's, "Shipman's Tale" in Modern Dress, Theodore A. Stroud (R), 109

CHURCH, MARGARET, Aldous Huxley's Attitude Toward Duration, 388

CIARDI, JOHN, College for Women (verse), 373 Citation (verse), Mildred Weston, 444 Classic Repertory and the American Theatre,

Haskell M. Block, 456

Classics and the Classroom, The, Harold Orel (R), 174

Class in Definition, A. David P. French (R),

Classification (verse), Edith B. Douds, 313 COARD, R. L., Connotation Express (R), 239 College for Women (verse), John Ciardi, 373 College Section Committees, Brice Harris (C),

College Section Meeting at the Chicago MLA (C), 409

Commemoration: W. Wilbur Hatfield and the Journals of English, 40

Connotation Express, R. L. Coard (R), 239 Consensus of opinion, Margaret M. Bryant (F),

Controlled Discussion, Robert Berkelman (R),

Convention Program, 44

COOK, LUELLA B., The President Reports (C),

COOK, REGINALD L., Frost on Analytical Criti-

Cortez-Not Balboa, C. V. Wicker, 383 Counciletter, 44, 111, 314, 363, 408, 490

Cox, ELIZABETH SALE, The Folktale (verse),

COYLE, WILLIAM, Trollope as Social Anthropologist, 392

CRANE, MAURICE A., The Case of the Drunken Goldfish (R), 309

Current English Forum, 52, 113, 178, 241, 312, 360, 414, 488

Curricular Problems in Eighteenth-Century Literature, Richard C. Boys (R), 402

"D" Student in Composition, The, Leonard Lief (R), 477

DANIEL, ROBERT and BEARDSLEY, MONROE C., Reading Takes a Whole Man, 28

Dare or dares, Margaret M. Bryant (F). 52 DAVIES, RUTH, Supervising "Outside" Reading (R), 483

DAVIS, HAROLD E., JOHNSON, IRA, and EMER-SON, EVERETT H., Intention and Achievement in All for Love, 84

Department Head (verse), Richard Armour,

Discrimination of Literary Sources, The: Mr. Stallman's Muddles, F. W. Bateson, 131

Distortion in The Caine Mutiny, James R. Browne, 216

Double Possessive, The, Margaret M. Bryant (F), 178

Douds, Edith B., Classification (verse), 313

EASTMAN, RICHARD M., Idea and Method in a Scene by Dostoevsky, 143

EBLE, KENNETH E., The Freshman Composition Course Should Teach Writing (R), 475 Eduardo De Filippo: A Brief Report from Thornton Wilder, 164

Elegy for a Pedant Noticeably Dead (verse). Sheldon P. Zitner, 401 Elliott, George P., Romantic Poets (verse),

EMERSON, EVERETT H., DAVIS, HAROLD E., JOHNSON, IRA, Intention and Achievement in All for Love, 84

English and the Liberal Arts Tradition, Donald J. Lloyd, 100

English Major as a Business Man, The, James P. McCormick (R), 486

Erskine Caldwell: A Note for the Negative, Carl Bode (R), 357

European Tours (C), 111

EVANS, ROBERT O., Further Remarks on Teaching Poetry (R), 311

Experiment in Freshman English at West Point, A, Robert P. Ashley, 37

FAIRBANKS, HENRY J., Hawthorne amid the Alien Corn. 263

FALK, SIGNI, Keeping Students Reading (R), 310

Farther or further, Lorena A. Kemp (F), 53 Faulkner's Old Man in the Classroom, Richard J. Stonesifer, 254

FEINSTEIN, GEORGE W., The Strange Invention at Yahoo Polytechnic (R), 355

Fiction of the Second World War, John T. Frederick, 197

Fielding's Digressions in Joseph Andrews, I. B. Cauthen, Jr., 379

FIESS, EDWARD, A Golden Mean (R), 107 Folktale, The (verse), Elizabeth Sale Cox, 348 FORD, NICK AARON, The Humanities Course at

Morgan State College (R), 173 Form of The Canterbury Tales, The: Respice

Fines, Paul G. Ruggiers, 439
For My Students and For Joyce Kilmer (verse), Arthur Kriesman, 43

FREDERICK, JOHN T., Fiction of the Second World War, 197

FRENCH, DAVID P., A Class in Definition (R),

Freshman Composition Course Should Teach Writing, The, Kenneth E. Eble (R), 475

Freshman Course Needs a Current of Ideas, The, Randall Stewart, 16

From Abstract to Concrete in Adam Bede, William M. Jones, 88 From the First Vice-President, Helen K. Mac-

kintosh (C), 408 Frost on Analytical Criticism, Reginald L.

Cook, 434 FROST, WILLIAM, Shakespeare His Own Gran-

paw, 219

Further Remarks on Teaching Poetry, Robert O. Evans (R), 311

Fuson, Ben W., How to Achieve Maximum Participation in Class Discussion (R), 108 GAREY, DORIS B., Letter to the Editor: Hamlet to Ophelia, 117

GARRETT, GEORGE, Swift (verse), 218

t

1

1

GATES, GEORGE G., Let's Teach Grammar Too!

GEIGER, Don, Tin Tongues (verse), 55

GEIST, ROBERT J., Parenthetical plus and and (F), 115

Gerber, John C., The Greater Struggle Necessary, 247

Ghost-Lady of Alfoxden, The, Leland Miles, 461

GIBSON, WALKER, Teachers (verse), 469, What the Writer Teaches, 298

Gogol's Dead Souls: The Degrees of Reality, Winston Weathers, 159

Going, William, Boswell: A Rejoinder (verse), 135

Golden Mean, A, Edward Fiess (R), 107 GORDON, RALPH, Polarity (verse), 271

Gose, Elliott B., Jr., Reality to Romance: A Study of Ford's Parade's End, 445

Greater Struggle Necessary, The, John C. Gerber, 247

GRAVES, J. E., Training English Teachers (R), 485

Greenway, John, A Guide through James Joyce's Ulysses, 67

Guide through James Joyce's *Ulysses*, A, John Greenway, 67

GURKO, LEO, The Old Man and the Sea, 11 GUTH, HANS P., Objectives of the Composition Course: A Sermon for Administrators (R), 474

HARRIS, BRICE, College Section Committees (C), 112

HAUGH, ROBERT F., The Second Secret in The Scarlet Letter, 269

Hawthorne amid the Alien Corn, Henry G. Fairbanks, 263
Hawthorne and Faulkner Randall Stewart

Hawthorne and Faulkner, Randall Stewart, 258

HAZARD, PATRICK, Mass Culture: Yes, But the Question is How? (R), 234

HEINEY, DONALD, Vittorini, the Opera, and the Fifth Dimension, 451

Hemphill, George, Accent, Stress, and Emphasis, 337

Henry James and "The Personal Equation."

Henry James and "The Personal Equation," Harold T. McCarthy, 272

Herman Wouk, Frederic I. Carpenter, 211 HONIG, EDWIN, Jawing of Genesis (verse), 460 HOOK, FRANK S., Letter to the Editor, 365

How to Achieve Maximum Participation in Class Discussion, Ben W. Fuson (R), 108 How to Know Maisie, Adele Brebner, 283

How to Know Maisie, Adele Brebner, 283
How to Teach Students to Read a Poem,
Darrel Abel, 90

Hughes, John P., The Rise of "Greatest of Any" (F), 360 Humanities Course at Morgan State College, The, Nick Aaron Ford (R), 173

Hunting, Constance, Ars et Grammatica (verse), 177

Idea and Method in a Scene by Dostoevsky, Richard M. Eastman, 143

Ideaform Composition Paper (C), 46

If or whether, Margaret M. Bryant (F), 113 Improving Certification Requirements, Donald R. Tuttle (R), 353

Insist on Discussion, A. M. Tibbetts (R), 106
Intention and Achievement in All for Love,
Everett H. Emerson, Harold E. Davis, Ira
Johnson, 84

It Is I and the Like, Kemp Malone (F), 114
IVES, SUMNER, Linguistics in the Classroom,
165

JACOBS, WILLIS D., The Moderate Poetical Success of Stephen Spender, 374

James Fenimore Cooper and American Democracy, George J. Becker, 325

James's Rhetoric of "Quotes," George Knox, 293

Jawing of Genesis (verse), Edwin Honig, 460 JEFFREY, LLOYD N., Browning as Psychologist: Three Notes, 345

John Crowe Ransom and Lycidas: A Reappraisal, Martin C. Battestin, 223

JOHNSON, IRA, EMERSON, EVERETT H., and DAVIS, HAROLD E., Intention and Achievement in All for Love, 84

JOHNSTON, BURKE, Boswell (verse), 39 JONES, WILLIAM M., From Abstract to Concrete in Adam Bede, 88

Joyce's "Clay": an Interpretation, William T. Noon, S.J., 93

Keeping Students Reading, Signi Falk (R), 310

KEMP, LORENA A., Farther or Further (F), 53

Kind of, Margaret M. Bryant (F), 178 KLOUCEK, JEROME W., Letter to the Editor, 412 KNOX, GEORGE, James's Rhetoric of "Quotes,"

293
KÖKERITZ, HELGE, Letter to the Editor, 412
KRIESMAN, ARTHUR, For My Students and for Joyce Kilmer (verse), 43

LAMBERTS, J. J., Spelling by Folk Etymology (F), 488

LANE, LAURIAT, JR., Why Huckleberry Finn is a Great World Novel, 1

Lecture for Background Only, Sterg O'Dell (R), 105

Let's Teach Grammar Too! George G. Gates, 306

Letter, Harlen M. Adams (C), 111

Letter to a Contributor: And You, Mr. Bateson, Call Me Muddled! R. W. Stallman, 180 Letters to the Editor, 54, 117, 240, 365, 412,

Let's Us, Arward Starbuck (F), 114 Let's Us, John Van Krimpen (F), 241

LEVY, LEO B., The Turn of the Screw as Retaliation, 286

LIEF, LEONARD, The "D" Student in Composition (R), 477

Linguistics in the Classroom, Sumner Ives, 165 LLOYD, DONALD J., English and the Liberal Arts Tradition, 100

LOVETT, FRANCIS W., JR., Letter to the Editor,

McCarthy, Harold T., Henry James and "The Personal Equation," 272

McCormick, James P., The English Major as a Business Man (R), 486

McIntyre, Clara F., Mrs. Thirkell's Barsetshire, 398

MACINTOSH, HELEN K., From the First Vice-President (C), 409

MAIN, WILLIAM W., Bearings for Readership,

MALONE, KEMP, It Is I and the Like (F),

Mass Culture: A Most Emphatic Yes, E. R. Purpus (R), 233, The Development of Taste in Movies, Howard A. Burton (R), 235, Yes, But the Question is How? Patrick D. Hazard (R), 234, Yes-Cooperatively, David Boroff (R), 235

Measuring Comprehension in Reading, Louis R. Ward (R), 481

MILES, LELAND, The Ghost-Lady of Alfoxden,

Moderate Poetical Success of Stephen Spender, The, Willis D. Jacobs, 374 odern Critic, The: British, American, and

Modern Critic, The: British, A Canadian, J. M. Stedmond, 427 More News of the 1955 Convention (C), 410

Mrs. Thirkell's Barsetshire, Clara F. McIntyre, 398

NCTE Election Notices for 1957 (C), 490 New Books, 58, 121, 183, 242, 318, 368, 420, 495

New Emily Dickinson, The, Henry W. Wells,

New Faulkner, The, Warren Beck, 183 News and Ideas, 56, 119, 181, 316, 367, 416, 493 New, Probable Source for "Kubla Khan," A,

Garland H. Cannon, 136

New York Convention, The (C), 44 NICHOLS, CHARLES H., "There's No Discharge in This War!" (R), 479 1955 Convention, The (C), 314

None in plural, Margaret M. Bryant (F), 313

Noon, William T., S.J., Joyce's "Clay": an Interpretation, 93

Not . . . but, Margaret M. Bryant (F), 414

Sc

Se

Se

Se

SI

SI

Si

S

S

S

S

S

S

S

Objectives of the Composition Course: A Sermon for Administrators, Hans P. Guth (R), 474

O'CONNOR, WILLIAM VAN, Why Huckleberry Finn Is Not the Great American Novel, 6, O'DELL, STERG, Lecture for Background Only (R), 105

Old Man and the Sea, The, Leo Gurko, 11 On Lost Libraries (verse), John F. Adams,

On Oversimplifying Antony, David S. Berke-

On Shakespeare's Sonnet 116 (verse), Foster Provost, 366

Open Letter to Members of NCTE and Subscribers to CE, An (C), 490 OREL, HAROLD, The Classics and the Classroom,

OSTROFF, ANTHONY, Professorial (verse), 415

Parenthetical plus and and, Robert J. Geist (F), 115 Part of speech of rather, Margaret M. Bryant

(F), 313

Persimmon Tree, The (verse), Peter Viereck,

Polarity (verse), Ralph Gordon, 271

Practical Thoreau, The, Louis B. Salomon, 229 President and the Professor, The (verse), N. B. Allen, 455

President Reports, The, Luella B. Cook (C).

Professorial (verse), Anthony Ostroff, 415 Proposed Amendments to the NCTE Constitution (C), 45

Provost, Foster, On Shakespeare's Sonnet 116 (verse), 366

PURPUS, E. R., Mass Culture: A Most Emphatic Yes (R), 233

Rarely ever, Margaret M. Bryant (F), 415 Rationale for a "Lay-Off" List, A, William D. Baker, 33

Reading Takes a Whole Man, Robert Daniel and Monroe C. Beardsley, 28

Reality to Romance: A Study of Ford's Parade's End, Elliott B. Gost, Jr., 445

Ringing the Changes, 419 Rise of "Greatest of Any," The, John P. Hughes (F), 360

Romantic Poets (verse), George P. Elliott, 118 ROSELIEP, RAYMOND, Shelley Seminar (verse),

RUGGIERS, PAUL G., The Form of The Canterbury Tales: Respice Fines

RUNDEN, JOHN P., The Workshop Method in Teaching Poetry (R), 239

SALOMON, LOUIS B., The Practical Thoreau, 229

Scholar's Net, The: Literary Sources, R. W. Stallman, 20

Second Look at From Here to Eternity, A, Richard P. Adams, 205

Second Secret in *The Scarlet Letter*, The, Robert F. Haugh, 269

Sentence modifiers, Margaret M. Bryant (F), 53

Shakespeare His Own Granpaw, William Frost, 219

Shelley Seminar (verse), Raymond Roseliep, 382

SIEGEL, PAUL N., Willy Loman and King Lear, 341

Sit and set, Margaret M. Bryant (F), 312 So . . . as, Margaret M. Bryant (F), 313

Spelling by Folk Etymology, J. J. Lamberts (F), 488

Spelling Errors (C), 46

SPILKA, MARK, Star-Equilibrium in Women in Love, 79

STALLMAN, R. W., The Scholar's Net: Literary Sources, 20, Letter to a Contributor: And You, Mr. Bateson, Call Me Muddled!, 180 STANTON, ROBERT, The Student and the "Hid-

STANTON, ROBERT, The Student and the "Hidden Meaning": A List of Criteria (R), 478
STARBUCK, ARWARD, Let's Us (F), 114

Star-Equilibrium in Women in Love, Mark Spilka, 79

STEDMOND, J. M., The Modern Critic: British, American, and Canadian, 427

Strange Invention at Yahoo Polytechnic, The, George W. Feinstein (R), 355

George W. Feinstein (R), 355
Stein, William Bysshe, The Ambassadors:

The Crucifixion of Sensibility, 289
STEINMAN, MARTIN, JR., Letter to the Editor,
54

STERN, MILTON R., The Whale and the Minnow: Moby Dick and the Movies, 470

STEWART, RANDALL, The Freshman Course Needs a Current of Ideas, 16, Hawthorne and Faulkner, 258

STONESIFER, RICHARD J., Faulkner's Old Man in the Classroom, 254

STROUD, THEODORE A., Chaucer's "Shipman's Tale" in Modern Dress (R), 109

Student and the "Hidden Meaning," The: A List of Criteria, Robert Stanton (R), 478 Supervising "Outside" Reading, Ruth Davies

(R), 483
Sure as adverb, Margaret M. Bryant (F), 312
SWANBERG, ROY M., Letter to the Editor, 412
Swift (verse), George Garrett, 218

TAGLIABUE, JOHN, After Reading a Poem by John Donne (verse), 359

Teaching the Documented Paper, Elizabeth V. Wright (R), 238

Teachers (verse), Walker Gibson, 469

Television Drama, 1955 Award for (C), 44
"Theocracy" in Education, A, Vern Wagner
(R), 349

"There's No Discharge in This War!", Charles H. Nichols (R), 479

Three Motives of Raskolnikov, The: A Reinterpretation of *Crime and Punishment*, Maurice Beebe, 151

TIBBETTS, A. M., Insist on Discussion (R), 106 Tin Tongues (verse), Don Geiger, 55

To be graduated from, Margaret M. Bryant (F), 415

"Tom Fool at Jamaica" by Marianne Moore: Meaning and Structure, Marie Borroff, 466 Training English Teachers, J. E. Graves (R),

485 Trollope as Social Anthropologist, William

Coyle, 392
Try and come, Margaret M. Bryant (F), 178
Turn of the Screw as Retaliation, The, Leo B.

Levy, 286
Tuttle, Donald R., Improving Certification

Requirements (R), 353

Type as adjective, Margaret M. Bryant (F), 113

Type-compounds, Donald A. Bird, 179

Uses of it, Margaret M. Bryant (F), 414

VAN KRIMPEN, JOHN, Let's Us (F), 241 Verb Plurals, Margaret M. Bryant (F), 361 Very or very much, Margaret M. Bryant (F),

113 VIERECK, PETER, The Persimmon Tree (verse), 433

Vittorini, the Opera, and the Fifth Dimension, Donald Heiney, 451

WAGNER, VERN, A "Theocracy" in Education (R), 349

WARD, LOUIS R., Measuring Comprehension in Reading (R), 481

Way and ways, Margaret M. Bryant (F), 489 WEATHERS, WINSTON, Gogol's Dead Souls: The Degrees of Reality, 159

Wells, Henry W., The New Emily Dickinson, 185

WESTON, MILDRED, Citation (verse), 444
Whale and the Minnow, The: Moby Dick and
the Movies, Milton R. Stern, 470

What Did Maisie Know?, Harris T. Wilson, 269

What the Writer Teaches, Walker Gibson, 298 Whose, Margaret M. Bryant (F), 312

Why Huckleberry Finn is a Great World Novel, Lauriat Lane, Jr., 1

Why Huckleberry Finn Is Not the Great American Novel, William Van O'Connor, 6 WICKER, C. V., Cortez—Not Balboa, 383 WILBUR, L. E., Bonehead Instructor (verse),

362

William Collins's "Ode on the Poetical Character," E. L. Brooks (R), 403

Willy Loman and King Lear, Paul N. Siegel, WILSON, HARRIS T., What Did Maisie Know?,

WINSLOW, DONALD J., Letter to the Editor, 490

Workshop Method in Teaching Poetry, The,

Joh

Mo T

Ne 1

Ne

Wi

Di

Fr

Le

M

Re

So

SI

Ir

T

("To

p

John P. Runden (R), 239
WRIGHT, ELIZABETH V., Teaching the Documented Paper (R), 238

ZITNER, SHELDON P., Elegy for a Pedant Noticeably Dead (verse), 401

Topical Index

(R) Round Table (F) Current English Forum (C) Counciletter

I. CRITICISM OF LITERATURE

1. Drama

Classic Repertory and the American Theatre, Haskell M. Block, 456

Eduardo De Filippo: A Brief Report from Thornton Wilder, 164

Intention and Achievement in All for Love, Everett H. Emerson, Harold E. Davis, Ira Johnson, 84

On Oversimplifying Antony, David S. Berke-

Willy Loman and King Lear, Paul N. Siegel,

2. Fiction

Aldous Huxley's Attitude Toward Duration, Margaret Church, 388

Ambassadors, The: The Crucifixion of Sensibility, William Bysshe Stein, 289

Case of the Drunken Goldfish, The, Maurice A. Crane (R), 309

Distortion in The Caine Mutiny, James R. Browne, 216

Erskine Caldwell: A Note for the Negative, Carl Bode (R), 357

Faulkner's Old Man in the Classroom, Richard J. Stonesifer, 254

Fiction of the Second World War, John T. Frederick, 197

Fielding's Digressions in Joseph Andrews, I. B. Cauthen, Jr., 379

From Abstract to Concrete in Adam Bede, William M. Jones, 88

Gogol's Dead Souls: The Degrees of Reality, Winston Weathers, 159

Guide through James Joyce's Ulysses, A, John Greenway, 67

Hawthorne Amid the Alien Corn, Henry G. Fairbanks, 263

Hawthorne and Faulkner, Randall Stewart, 258 Henry James and "The Personal Equation," Harold T. McCarthy, 272

Herman Wouk, Frederic I. Carpenter, 211 How to Know Maisie, Adele Brebner, 283

Idea and Method in a Scene by Dostoevsky, Richard M. Eastman, 143

James Fenimore Cooper and American Democracy, George J. Becker, 325

James's Rhetoric of "Quotes," George Knox,

Joyce's "Clay": an Interpretation, William T. Noon, S.J., 93

Mrs. Thirkell's Barsetshire, Clara F. McIntyre,

New Faulkner, The, Warren Beck, 183 Old Man and the Sea, The, Leo Gurko, 11 Reality to Romance: A Study of

Parade's End, Elliott B. Gost, Jr., 445 Second Look at From Here to Eternity, A, Richard P. Adams, 205

Second Secret in The Scarlet Letter, The, Robert F. Haugh, 269

Star-Equilibrium in Women in Love, Mark Spilka, 79

Three Motives of Raskolnikov, The: A Reinterpretation of Crime and Punishment, Maurice Beebe, 151

Trollope as Social Anthropologist, William Coyle, 392

Turn of the Screw as Retaliation, The, Leo B. Levy, 286

Vittorini, the Opera, and the Fifth Dimension, Donald Heiney, 451

What Did Maisie Know?, Harris T. Wilson,

Why Huckleberry Finn is a Great World Novel, Lauriat Lane, Jr., 1

Why Huckleberry Finn Is Not the Great American Novel, William Van O'Connor, 6

3. Poetry

Accent, Stress, and Emphasis, George Hemp-

Alas, Poor Grendel, Robert L. Chapman, 334 Browning as Psychologist: Three Notes, Lloyd N. Jeffrey, 345

Chaucer's "Shipman's Tale" in Modern Dress, Theodore A. Stroud, 109

Cortez-Not Balboa, C. V. Wicker, 383 Form of The Canterbury Tales, The: Respice Fines, Paul G. Ruggiers, 439

Ghost-Lady of Alfoxden, The, Leland Miles,

John Crowe Ransom and Lycidas: A Reappraisal, Martin C. Battestin, 223 Moderate Poetical Success of Stephen Spender,

The, Willis D. Jacobs, 374

he,

cu-

ant

oc-

ЭX,

T.

re,

ľs

A,

ie,

rk

t,

m

6

New Emily Dickinson, The, Henry W. Wells, 185

New, Probable Source for "Kubla Khan," A, Garland H, Cannon, 136

"Tom Fool at Jamaica" by Marianne Moore: Meaning and Structure, Marie Borroff, 466 William Collins's "Ode on the Poetical Char-

acter," E. L. Brooks (R), 403

4. Criticism

Discrimination of Literary Sources, The: Mr. Stallman's Muddles, F. W. Bateson, 131

Frost on Analytical Criticism, Reginald L. Cook, 434

Letter to a Contributor: And You, Mr. Bateson, Call Me Muddled!, R. W. Stallman, 180 Modern Critic, The: British, American, and Canadian, J. M. Stedmond, 427

Reading Takes a Whole Man, Robert Daniel and Monroe C. Beardsley, 28

Scholar's Net, The: Literary Sources, R. W. Stallman, 20

Shakespeare His Own Granpaw, William Frost,

II. PREPARING TEACHERS

Improving Certification Requirements, Donald R. Tuttle (R), 353

"Theocracy" in Education, A, Vern Wagner (R), 349

Training English Teachers, J. E. Graves (R),

III. TEACHING

1. Composition

"D" Student in Composition, The, Leonard Lief

(R), 477Experiment in Freshman English at West Point, An, Robert P. Ashley, 37

Freshman Composition Course Should Teach Writing, The, Kenneth E. Eble (R), 475

Ideaform Composition Paper (C), 46

Objectives of the Composition Course: A Sermon for Administrators, Hans P. Guth (R),

Rationale for a "Lay-Off" List, A, William D.

Strange Invention at Yahoo Polytechnic, The, George W. Feinstein (R), 335

Teaching the Documented Paper, Elizabeth V. Wright (R), 238

What the Writer Teaches, Walker Gibson, 298

2. Language

Class in Definition, A, David P. French (R), 405

Connotation Express, R. L. Coard (R), 239 Let's Teach Grammar Too!, George G. Gates,

Linguistics in the Classroom, Sumner Ives, 165 Measuring Comprehension in Reading, Louis R.

Ward (R), 481 Spelling by Folk Etymology, J. J. Lamberts (F), 488

Spelling Errors (C), 46

3. Literature

Bearings for Readership, William W. Main, 301 Classics and the Classroom, The, Harold Orel (R), 174

Curricular Problems in Eighteenth-Century Literature, Richard C. Boys (R), 402 Freshman Course Needs a Current of Ideas,

The, Randall Stewart, 16

Further Remarks on Teaching Poetry, Robert O. Evans (R), 311

How to Teach Students to Read a Poem, Darrel Abel, 90

Humanities Course at Morgan State College, The, Nick Aaron Ford (R), 173

Keeping Students Reading, Signi Falk (R), 310 Practical Thoreau, The, Louis B. Salomon, 229 Student and the "Hidden Meaning," The: A List of Criteria, Robert Stanton (R), 478

Supervising "Outside" Reading, Ruth Davies (R), 483

"There's No Discharge in This War!" Charles H. Nichols (R), 479

Whale and the Minnow, The: Moby Dick and the Movies, Milton R. Stern, 470 Workshop Method in Teaching Poetry, The,

John P. Runden (R), 239

4. General

Controlled Discussion, Robert Berkelman (R),

English and the Liberal Arts Tradition, Donald J. Lloyd, 100

English Major as a Business Man, The, James P. McCormick (R), 486

Golden Mean, A, Edward Fiess (R), 107 Greater Struggle Necessary, The, John C.

Gerber, 247 How to Achieve Maximum Participation in Class Discussion, Ben W. Fuson (R), 108

Insist on Discussion, A. M. Tibbetts (R), 106 Lecture for Background Only, Sterg O'Dell (R), 105

Mass Culture: A Most Emphatic Yes, E. R. Purpus (R), 233

Mass Culture: The Development of Taste in Movies, Howard A. Burton (R), 235

Mass Culture: Yes, But the Question is How?, Patrick D. Hazard (R), 234

Mass Culture: Yes-Cooperatively, David Boroff (R), 235

IV. VERSE

After Reading a Poem by John Donne, John Tagliabue, 359
Ars et Grammatica, Constance Hunting, 177
Bonehead Instructor, L. E. Wilbur, 362
Boswell, Burke Johnston, 39
Boswell: A Rejoinder, William Going, 135
Citation, Mildred Weston, 444
Classification, Edith B. Douds, 313
College for Women, John Ciardi, 373
Department Head, Richard Armour, 450
Elegy for a Pedant Noticeably Dead, Sheldon P. Zitner, 401
Folktale, The, Elizabeth Sale Cox, 348

For My Students and For Joyce Kilmer, Arthur Kriesman, 43
On Lost Libraries, John F. Adams, 413
On Shakespeare's Sonnet 116, Foster Provost, 366
Persimmon Tree, The, Peter Viereck, 433
Polarity, Ralph Gordon, 271
President and the Professor, The, N. B. Allen, 455
Professorial, Anthony Ostroff, 415
Romantic Poets, George P. Elliott, 118
Shelley Seminar, Raymond Roseliep, 382
Swift, George Garrett, 218
Teachers, Walker Gibson, 469

Tin Tongues, Don Geiger, 55

How 'dated' is your dictionary?



WEBSTER'S NEW WORLD DICTIONARY

of the American Language, COLLEGE EDITION

has been adopted by the Department of English at the new United States Air Force Academy, Denver, Colorado. Recommended at more than 800 colleges and universities.

IN VARIOUS BINDINGS, FROM \$5.00

THE WORLD PUBLISHING COMPANY . CLEVELAND 2, OHIO

